

The Natural And The Artefactual The Implications Of Deep Science And Deep Technology For Environmental Philosophy Hardcover 1999 Author Keekok Lee

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The Natural And The Artefactual

This provocative book attempts to reconfigure environmental ethics, positing the existence of two separate ontological categories—the 'natural' and the 'artefactual.' Natural entities, be they organisms or inert matter, are 'morally considerable' because they possess the ontological value of independence, whereas artefacts are created by humans expressly to serve their own interests and ends.

Amazon.com: The Natural and the Artefactual: The ...

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The Natural and the Artefactual: The Implications of Deep ...

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About Natural and Artifactual Objects in Contemporary Metaphysics. What is an object? How do we look at them? Why do they matter? This collection presents a lively, timely discussion of natural and artifactual objects, considering the relationship between them from a range of philosophical perspectives, including the philosophy of biology, the metaphysics of space and the philosophy of perception.

Natural and Artifactual Objects in Contemporary ...

Natural and Artifactual Restored Nature as Subject. It has been argued that human restoration of nature is morally problematic because artificially restored natural entities are artifacts, which are ontologically different from natural entities and hence essentially devoid of the moral standing that natural entities have.

Natural and Artifactual: Restored Nature as Subject - Yeuk ...

Others have suggested that artificial gametes are no less natural than many other tissues or processes in common medical use. We suggest that establishing the naturalness or unnaturalness of artificial gametes is unlikely to provide easy answers as to the acceptability of using them in fertility medicine.

Artificial gametes, the unnatural and the artefactual.

Furthermore, the distinctions between manmade and natural things are becoming more blurred

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than ever before, in the age of synthetic biology and other technological novelties.

(PDF) The Nature of Artifacts

Natural Selection: Natural selection is the process whereby organisms better adapted to their environment tend to survive and produce more offspring. Artificial Selection: Artificial selection refers to the process by which animals and plants are chosen by the breeder to produce desirable and inheritable characters in the successive generations.

Difference Between Natural and Artificial Selection ...

Our results show that the 'nihilistic' attitude of leaving multistate characters unordered when criteria to order are available (e.g., similarity, ontogeny, etc...) can decrease resolving power of the method (by 13.4% to 29.3%) and increase the occurrence of artefactual clades (by 5% to 15.6%).

Naturalis Institutional Repository: Experimental ...

The article elaborates on the study of natural experiments and discontinuities as alternatives to both randomized interventions and conventional nonexperimental research. Finally, it outlines a list of methodological issues that arise commonly in connection with experimental design and analysis: the role of covariates, planned vs. unplanned comparisons, and extrapolation.

Field Experiments and Natural Experiments - Oxford Handbooks

The Natural (1984) cast and crew credits, including actors, actresses, directors, writers and more.

The Natural (1984) - Full Cast & Crew - IMDb

Two-thirds of this nearly 500-page volume are dedicated to the immense environmental and artefactual assemblage recovered from this early medieval island dwelling, and highlights include recovery and analysis of over 40,000 fragments of animal bone, and the study and conservation of an embroidered textile.

Review - Llangorse Crannog: the excavation of an early ...

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The Natural and the Aretefactual: The Implications of Deep ...

ar·ti·fact also ar·te·fact (är'tə-fäkt') n. 1. An object produced or shaped by human craft, especially a tool, weapon, or ornament of archaeological or historical interest. 2. Something viewed as a product of human conception or agency rather than an inherent element: "Morality is an artifact of human culture, devised to help us negotiate ...

Artifactual - definition of artifactual by The Free Dictionary

In this paper, we contribute an additional set of observations on the effect of natural disasters on individual economic preferences. We do this by running artefactual field experiments following a natural disaster to solicit preferences for risk, fairness, and time.

Risk preferences after a typhoon: An artefactual field ...

Natural field experiment "same as a framed field experiment but where the environment is one where the subjects naturally undertake these tasks and where the subjects do not know that they are in an experiment" Source: Harrison, G. W., & List, J. A. (2004).

Intro to Economic Experiments with a Focus on Framed Field ...

Natural and Artifactual: Restored Nature as Subject. Environmental Ethics 21(?): 247-266. In this article the author claims that Eric Katz's work "advocates a moral dualism between the natural and the artifactual, according to which natural entities on the one hand and artifacts on the other hand are two radically separated ethical domains ...

Lo, Yeuk-Sze. 1999. Natural and Artifactual: Restored ...

Artifactual definition, any object made by human beings, especially with a view to subsequent use. See more.

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Artifactual | Definition of Artifactual at Dictionary.com

For this reason, artefactual changes in TT4 concentration in euthyroid individuals may be common, while free hormone measurements better reflect true thyroid status. Thus, no naturalization of the human is at work, because "the natural is in itself artefactual (a semantic construction)" (Floridi 2017, p.

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